

Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,
Dermod Cafferky, Joe Kearns, Tom Walsh.

NOV. 29th to DEC. 11th, 1976

Dublin Grand Opera
Society

presents

International
Opera Season

TONIGHT :

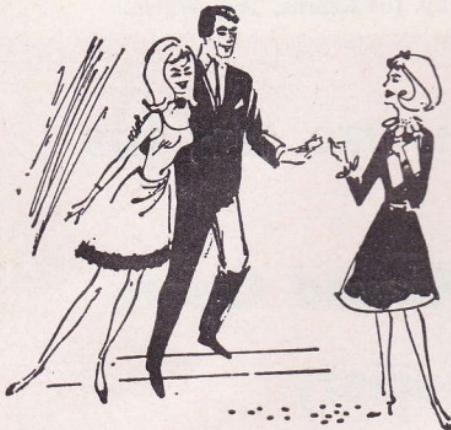
Eugene Onegin
(TCHAIKOVSKY)



12p

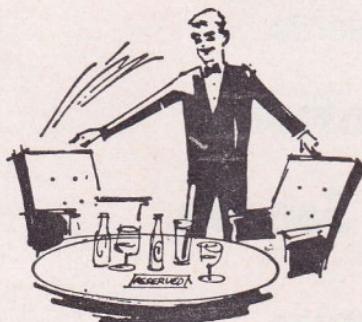


A GAIETY EVENING



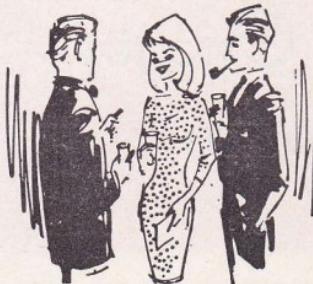
FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams Gaiety Dublin

Telephone 771717

Resident Manager : JOE KEARNS

COMMENCING MONDAY 29th NOV., 1976

NIGHTLY AT 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

with the

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA

(By kind permission of the RTE Authority)

Presents

AN INTERNATIONAL SEASON OF OPERA

THE BARTERED BRIDE
(SMETANA)

EUGENE ONEGIN
(TCHAIKOVSKY)

FAUST
(GOUNOD)

Guest Artists

ELVIRA KOHENOFF D'ALBONI, BREDA KALEF, LORRAINE JONES, RUTH MAHER, TERRY REID, MARY SHERIDAN, DANIELA SOUNOVA, HAGINT VARTANIAN, FRANCO BONANOME, BOHUMIL CERNY, BRENDAN CAVANAGH, JAROSLAV HORACEK, ALFRED HAMPEL, BRENDAN KEYES, NIKOLA MITIC, ZIVAN SARAMANDIC, WILLIAM YOUNG.

Conductors

NAPOLEONE ANNOVAZZI ALBERT ROSEN

Producers

TOM HAWKES JAROSLAV HORACEK

Designers

FLORIAN BUBENIK PATRICK MURRAY
MERVYN ROWE

Chorus Masters

JOHN BRADY ALFREDO D'ANGELO
TULLIO GIACCONI

Choreographer
NADIA QUICK

Stage Director

PATRICK McCLELLAN

Costumes

S. B. WATTS & CO. LTD., MANCHESTER,
and PRAGUE OPERA

Prices

Dress Circle and Side Box Seats £3.50 (except Gala Night);
Back Boxes (6 seats) £18.00; Front Parterre £2.75; Back Parterre £2.30;
Grand Circle £2.30; Upper Circle £1.25.
Gala Night, 29th November : Dress Circle £4.00.

Commencing December 27th 1976

Evenings 8 p.m. Matinee 3 p.m.

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URSULA DOYLE

Produced by
FRED O'DONOVAN

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Eugene Onegin

ACT ONE

Scene 1

Larina and Filipyevna are making jam and Larina tells the nurse her life story. Peasants arrive to say the harvest has been gathered. Larina's daughters Olga and Tatiana come out to join in the song of thanksgiving. Olga's fiance, Lenski, arrives, bringing his friend Eugene Onegin. Tatiana falls in love with Onegin.

Scene 2

After saying goodnight to the nurse, Tatiana begins to write to Onegin. When she has finished her letter dawn is breaking. The nurse is eventually persuaded to take the letter to Onegin.

Scene 3

Peasant girls in the garden are gathering fruit and singing. Tatiana is now afraid Onegin will laugh at her. Onegin arrives and tells Tatiana he cannot return her love. She is humiliated.

ACT TWO

Scene 1

A party for Tatiana's birthday. Onegin is annoyed with Lenski and flirts with Olga for revenge. Lenski is furious but Olga makes things worse by dancing again with Onegin. Triquet sings a birthday song for Tatiana. After the next dance Lenski and Onegin begin to quarrel, and their angry scene ends in a challenge to a duel. The guests try to settle the quarrel but both men leave in anger.

Scene 2

Early next morning. A lonesome place. Lenski, left alone by his second, sings of the end of his youth. Onegin arrives. Pistols are produced. Onegin fires first, Lenski falls and his second announces he is dead.

ACT THREE

Scene 1

Onegin has returned to St. Petersburg after some years absence from Russia. At a ball in Gremin's Palace, he meets an old acquaintance, Prince Gremin. Gremin introduces his wife. She is Tatiana, now a fashionable and dignified beauty. Gremin sings an aria in praise of true love. Onegin cannot take his eyes off this fascinating woman he rejected some years before.

Scene 2

Tatiana weeps as she reads Onegin's letter. Onegin enters and falls on his knees before her, protesting the sincerity of his love for her. Tatiana confesses she still loves him, but sends him away.

Tuesday 30th November

Thursday 2nd December

Eugene

(TCHAIK)

Book by Tchaikovsky base

First produced in Mo

Time : Early Nineteenth Century.

DRAMATIS

Madame Larina (an Estate Owner)

Olga

Tatiana (her daughters)

Filipyevna (Tatiana's nurse)

Lenski (Olga's fiancé)

Eugene Onegin

Prince Gremin (an old General)

Zaretski

Monsieur Triquet (a Frenchman)

Ballet : Marie Altzinger, Laura Byrne, Orla Davin,
Lorna Kemp, Jane Mayberry.

Conductor : **NAPOLEONE ANNOVAZZI**

RTE SYMPHONY ORCHESTRA

(By kind permission of the RTE Authority)

Sets designed by **MERVYN ROWE**,
Built and painted at the Gaiety Workshop.

Lighting by **SEAN BURKE**.

Costumes by **S. B. WATTS & CO LTD., MANCHESTER.**

Credits :

Laundry basket kindly loaned by **IRISH BLINDCRAFT**.

Rocking Chair kindly loaned by **INTERCONCEPTS LTD.**

Saturday 4th December

Tuesday 7th December

Oⁿegin

(OVSKY)

ed on the poem by Puskin.

scow in March 1879.

Place : A Landed Estate and St. Petersburg.

PERSONAE

RUTH MAHER

BREDA KALEF

HAGINT VARTANIAN

ELVIRA KOHENOFF D'ALBONI

FRANCO BONANOME

NIKOLA MITIC

ZIVAN SARAMANDIC

BRENDAN KEYES

BRENDAN CAVANAGH

Dairine Davison, Claudia Fitzpatrick, Robin James,

Producer : **TOM HAWKES**

SYNOPSIS OF SCENES

ACT ONE

Scene 1 Madame Larina's Garden.

Scene 2 Tatiana's Bedroom.

Scene 3 Another part of the Garden.

ACT TWO

Scene 1 Madame Larina's House.

Scene 2 Early next morning near a mill.

ACT THREE

Scene 1 A Ballroom in St. Petersburg.

Scene 2 A room in Prince Gremin's House.

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c/o GAIETY THEATRE

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Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary: MISS MONICA CONDRON

47 Raymond Street, Dublin 8. (Tel. 753238)

Assistant Hon. Secretary: JOHN CARNEY

Joint Hon. Treasurers:

DONALD J. POTTER, MISS AILEEN WALSH

Chairman, Patron Members' Committee:

J. F. MacINERNEY, Esq.

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The Society's Productions have been graciously sponsored by the following private persons and business firms:

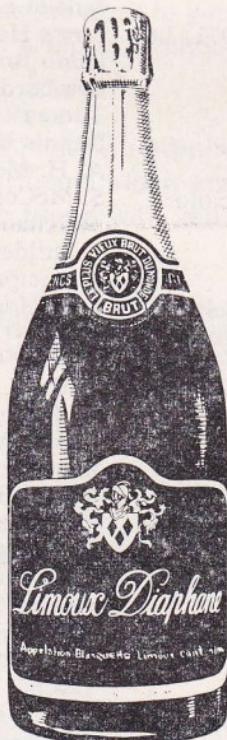
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The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

CHORUS VACANCIES

A limited number of vacancies exist for male choristers in the Society. Applications should be made to the Honorary Secretary, Monica Condron, 47 Raymond Street, Dublin 8.

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WITH YOUR FRIENDS
DURING THE INTERVAL.



THE OLDEST
BRUT
IN THE WORLD

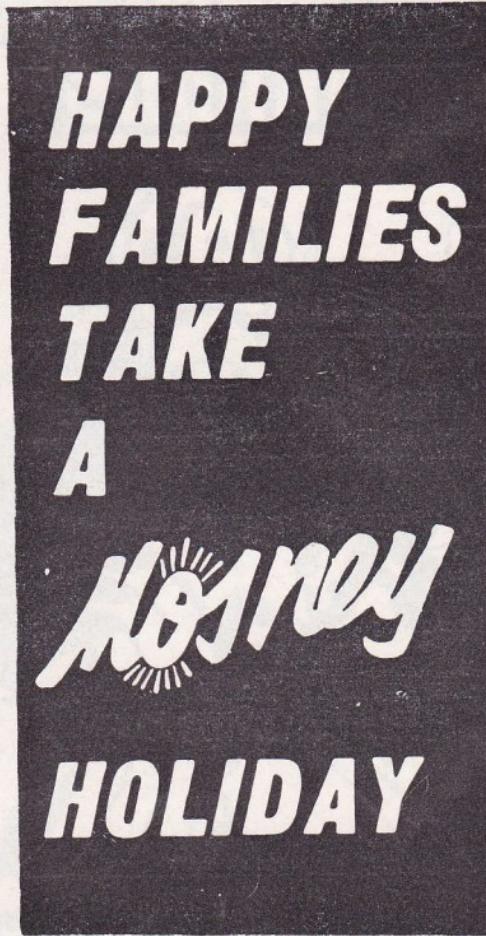
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Assistant Stage Manager : GEORGE McFALL

Chief Electrician : SEAN BURKE

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